

Dr. RAMIT DAS

Contact: truthisbeauty52@yahoo.co.in

Qualification: M.A., PhD

Designation: Assistant Professor (WBES)

Teaching Experience (in years): UG: 09 years +



Research Experience (in years): 07 years + (incl. three months research at Bodleian Library, Oxford, Cambridge Univ. Library and London Univ. Library on Inlaks Research Travel Grant, 2008)

Date of Joining Present Institution: 16.06.2016

Institutions/Companies Previously Served:

Name of Institution/Company	Designation	Tenure	
		From (DD-MM-YYYY)	To (DD-MM-YYYY)
Nayagram Pandit Raghunath Murmu Government College (Under VU)	Assistant Professor	22.07.2014	15.06.2016
Durgapur Government College (Under BU)	Assistant Professor	23.08.2010	21.07.2014

Examinations cleared: NET-UGC/SLET

Specialization/Research Interest: Renaissance Drama; Literary Theory; Modern Poetry; Representation of Jews in English Literature; Metaphysical Poetry; Works of Robert Browning.

Awards & Recognitions:

1. Awarded the University Gold Medal for having been placed First in the First Class in the MA Examination, University of Burdwan
2. Awarded the UGC JRF Fellowship in June 2003
3. Awarded the Inlaks Research Travel Grant in 2008 to visit England for three months and access the British Library, the Bodleian Library, Oxford, the Cambridge University Library and the London University Library and discuss works with experts on Renaissance drama.

Courses taught

	B.A. Honours (Syllabus with effect from 2018-19)	B.A. Program (Syllabus with effect from 2018- 19)	B.A. Honours (Syllabus with effect from 2016- 17)	B.A. Program (Syllabus with effect from 2016-17)
Semester-I	<p>a) <u>Core Course I:</u> British Poetry: Anglo-Saxon to Seventeenth Century</p> <p>b) <u>Core Course II:</u> British Prose and Drama: Anglo-Saxon to Seventeenth Century</p> <p>c) <u>Generic Elective:</u> Contemporary India: Women and Empowerment</p>	<p>a) <u>Core Sem I</u> Contemporary India: Women and Empowerment</p> <p>b) <u>MIL I, AECC-I</u></p>	<p>a) <u>Paper One:</u> Introduction to English Language</p> <p>b) <u>Paper Two:</u> Introduction to Literary Appreciation</p> <p>c) <u>Generic Elective</u> English literature and Film</p>	<p>a) <u>CORE SEM I</u> Rhetoric and Prosody</p> <p>b) <u>MIL-I, AECE</u></p>
Semester-II	<p>a) <u>Core Course III:</u> Shakespeare</p> <p>b) <u>Core Course IV:</u> British Literature: Eighteenth Century</p> <p>c) <u>Generic Elective:</u> Indian Writing in English-I</p>	<p>a) <u>Core Sem II CC</u> <u>1 (2)</u> Poetry</p> <p>b) <u>MIL-AECC 2</u></p>	<p><u>Paper Three:</u> Renaissance I <u>Generic Elective</u> English Literature and Gender</p>	<p>a) <u>CORE SEM II</u> Poetry</p> <p>b) <u>English-I, AECC-2</u></p> <p>c) <u>MIL English,</u> <u>AECC</u></p>
Semester-III	<p>a) <u>Core Course V:</u> British Romantic Literature</p> <p>b) <u>Core Course VI:</u> British Literature: Nineteenth Century (Victorian)</p> <p>c) <u>Core course VII:</u> Classical Literature: Indian and European</p> <p>d) <u>Generic Elective:</u> Literature and Gender</p>	<p>a) <u>Core Sem III</u> Fiction and Short Stories</p> <p>b) <u>SEC-I</u></p> <p>c) <u>MIL II-AECC 3</u></p>	<p>a) <u>Paper Five:</u> Puritan, Restoration and Augustan I</p> <p>b) <u>Paper Six:</u> Puritan, Restoration and Augustan II</p> <p>c) <u>Paper Seven:</u> Romantic Literature I <u>Generic Elective</u> Indian Literature-I</p>	<p>a) <u>CORE SEM III</u> Fiction and Short Stories</p> <p>b) <u>SEC-I</u></p> <p>c) <u>MIL-II, AECC-3</u></p>

Semester-IV	a) <u>Core Course VIII:</u> British Literature: The Early Twentieth Century b) <u>Core Course IX:</u> Indian writing in English c) <u>Core Course X:</u> Popular Literature d) <u>Generic Elective:</u> Indian literature II	a) <u>Core Sem IV</u> Bhasa Literature b) <u>SEC-2</u> c) <u>AECC-IV</u>	a) <u>Paper Eight:</u> Romantic Literature II b) <u>Paper Nine</u> Victorian Literature I c) <u>Paper Ten</u> Victorian Literature II <u>Generic Elective</u> Indian literature-II	a) <u>CORE SEM IV</u> Bhasa Literature b) <u>SEC-II</u> c) <u>English-II, AECC-IV</u>
Semester-V	Not yet taught	Not yet taught	a) <u>Paper Eleven</u> Modern British Literature I b) <u>Paper Twelve</u> Modern British Literature II c) <u>DSE Paper I</u> Indian Writing in English I d) <u>DSE Paper II</u> Indian Writing in English II	a) <u>DSE 1: English</u> <u>Literature and</u> <u>Gender</u> b) <u>GE 1: Film and</u> <u>Literature</u> c) <u>SEC 3:</u> <u>Communicative</u> <u>English</u>
Semester-VI	Not yet taught	Not yet taught	a) <u>Paper Fourteen</u> William Shakespeare II b) <u>DSE Paper III</u> American Literature I c) <u>DSE Paper IV</u> American Literature II	a) <u>DSE 3 -</u> <u>LITERATURE AND</u> <u>FINE ARTS</u> b) <u>SEC IV -</u> <u>TRANSLATION</u> <u>SKILLS</u> c) <u>GE 2 - BHASA</u> <u>LITERATURE</u>

Online Mode of Teaching

I have used online apps like Zoom, Free Conference Call, Google Meet to conduct classes with students on certain occasions (especially in exigencies like lockdown etc.). These online classes allowed students to get a feel of the 'real' classroom atmosphere and provided them a platform to not only learn the topic but also interact with the teacher. Sharing of e-study material, recordings, e-texts with students through these platforms enabled me to make steady progress with my teaching assignments.

Publications

Journals:

1. **Ramit Das (2014-2015)**, 'Alien Agent of Criminality' or '007's Next Nemesis'? Re-visiting the Figure of the Jew on the Early Modern English Stage. *Appropriations: A Peer-Reviewed Journal of the Department of English, Bankura Christian College*, 10, 144-157. ISSN: 0975-1521
2. **Ramit Das (2010)**, Early Modern Travel Literature and the Phenomenon of 'Allosemitism': The Case of Edwin Sandys. *Jadavpur University Essays and Studies*, 24, 53-70. ISSN: 0975-3478
3. **Ramit Das (2010)**, Shylock(s) in the Promised Land: Four Hebrew Productions of The Merchant of Venice in Israel. *The Visva-Bharati Quarterly*, 19, 67-79. ISSN: 0972-043X

Book Chapters:

1. **Ramit Das, Manjari Ghosh (2019)**, All Her Love Was Reserved for Animals?, Reassessing Emily Bronte from the Perspective of Animal Studies, in *An Enigma Called Emily: Reassessing Emily Bronte after 200 Years*, ISBN: 978-81-940961-1-5, pp. 65-74. Avenel Press, Burdwan.

Invited Lectures

1. Invited Lecture on "Advantages of learning English in English clubs in today's globalized world (Dr. Ramit Das)", at the "Installation Ceremony of the Narayana English Club (NEC), 2019-2020" held on August 9, 2019 organized by Narayana School, Bidhannagar

Paper Presentation in seminar/conference/symposium/workshop/discussion meeting

1. Oral Presentation on "Multiculturalism and Teacher Education in Israel: A Case Study (Dr. Ramit Das)" in an International Conference on *Dynamics of Teacher Education Across the Globe: With reference to India* held on January 28-29, 2020 organized by Rajendra Academy for Teachers' Education, Durgapur in collaboration with AUROPATH: An Initiative of Sri Aurobindo Society, Puducherry, India
2. Oral Presentation on "All Her Love Was Reserved for Animals? Reassessing Emily Bronte from the Perspective of Animal Studies (Dr. Ramit Das)" in an International Symposium on *The World Within I doubly Prize: Reassessing Emily Bronte at 200* held on November 16, 2018 organized by The Department of English, Diamond Harbour Women's University in collaboration with Centre of Victorian Studies (CVS), Jadavpur University

Participation in faculty development programmes

1. 12th Refresher Course in "Comparative Literature" from 09/06/2017 to 29/06/2017 (Dr. Ramit Das) organized by UGC-HRDC, The University of Burdwan
2. 94th Orientation Programme from 24/01/2014 to 20/02/2014 (Dr. Ramit Das) organized by the Academic Staff College, The University of Burdwan

Organization of events (Durgapur Government College)

1. One day student seminar on "Revisiting Shakespeare" organized by Department of English, Durgapur Government College, on April 25, 2018 (Dr. Ramit Das, *Organizing Secretary, Department of English*)

Participation in committees of Durgapur Government College since 2017

1. Journal and Publication Subcommittee (Member-2017-18, 2018-19)
2. Prospectus Subcommittee (Member-2017-18)
3. Subcommittee for Games and Sports (Member-2017-18)
4. Newsletter, Press and Media Subcommittee (Member-2017-18)
5. Kazi Nazrul University 2nd Semester Subcommittee (Member-2018-19)
6. UG Odd Semester Examination Cell (Member-2019-20)
7. AISHE and NIRF Data compilation Cell (Member-2019-20)