



Dr. Anindita Chatterjee

Associate Professor, WBES

M.A. Ph.D. (Jadavpur University)

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Anindita Chatterjee, (Phd) is Associate Professor and Head of the Department of English, Government General Degree College, Singur, West Bengal. Previously she was posted in Durgapur Government College. She did her Phd on “John Clare: Poetry of Madness” from Jadavpur University. She has completed two Minor Research Projects on *Representation of ‘modern’ India in the Fictions of Chetan Bhagat* (funded by UGC) and *Sari Story: Dressing the Indian Woman through History, ‘Tracing the Origin, Growth and Evolution of the Traditional Indian Wear’* (funded by ICSSR). She has co-edited *Re-theorising the Indian Subcontinental Diaspora: Old and New Directions* (CSP, 2020) and *Covid-19 in India, Disease, Health and Culture* (Routledge, 2022). She has published book chapters in *Indian Feminist Ecocriticism* (Lexington Books, 2022), *Desertscape in the Global South and Beyond* (Routledge, 2023) *Modernist Transitions* (Bloomsbury, 2023) and articles in international journals of repute (*Textile- Cloth and Culture* by Taylor and Francis and *Contemporary Review of the Middle East* by Sage). She has guest edited an Issue of *Café Dissensus* on (Re)storying Indian Handloom Saree Culture (Issue 68: April 2023). Presently she is co-editing the 2024 Café Dissensus Issue on “Discovering the city called Durgapur: Dwelling, Dreaming and Developing a Sustainable Urban Culture.” Her areas of interest include Nineteenth Century British Literature, Gender Studies and Popular Culture.

Teaching-Learning experience

She makes use of innovative teaching methodologies like project-based learning, inquiry-based learning, experiential educational trips (to theatre for teaching Autobiographical Writing, to the Bannabagram Workshop to experience indigenous cultural heritage), group-based learning, fun based learning, implementing ICT tools (supplementing textbooks with audio visual experience like movies), with the aim of actively engaging students in order to encourage critical thinking, and foster deeper understanding of literary works. She is also engaged in collaborative projects with international scholars.



Group based learning

Using ICT tools

Organising Edu-trips and experiential tours

Research Activities

- **Research Projects:**

Completed a research project on "Sari Story: Dressing the Indian Woman through History, Tracing the Origin, Growth and Evolution of Traditional Indian wear" funded by ICSSR in 2017 (F. NO: 02/286/2017-18/RP/Minor, dated 28/2/2018).

- Completed a UGC funded M.R.P on *Representation of 'modern' India in the Fictions of Chetan Bhagat in 2012* (funded by UGC). (F.PHW-130/10-11 (ERO) dated 11 March 2011 dated 11.3.2011)

- **Book Chapters**

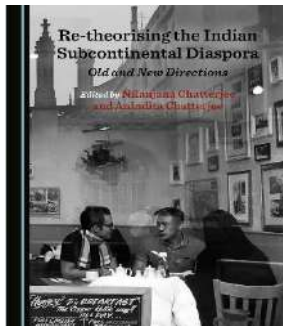
- **2024.** "Resilience as a form of Contestation in the Poetry of John Clare" in Supriya Daniel and Anu Kuriakose eds. *Resilience and the Wandering Subject*. pp 95-108. Spain: Vernon Press. ISBN: 979-8-8819-0035-9
- **2024.** "Domestic Modernism: Situating (Anti) Home in Writings of Virginia Woolf and Rokeya Sakhawat Hossain" in Subhadeep Ray and Goutam Karmakar ed. *Modernist Transitions*. New Delhi: Bloomsbury. pp 172-193. ISBN: 9789356404380
- **2023.** "Slow Violence and the Desert Ecology" in Sushila Shekhawat, Rayson K. Alex, Swarnalatha Rangarajan *Desertscapes in the Global South and Beyond Anthropocene Naturecultures*. pp 60-80. London and New York. Routledge. ISBN 9781032249254
- **2023.** "Absolute Trust in the Goodness of the Earth an Eco-Critical/Eco-Feminist Reading of Alice Walker's *The Colour Purple*" in Sharbani Banerjee Mukherjee and Soumitro Roy, eds. *Interrogating Eco-Literature and Sustainable Development: Theory, Text and Practice*. pp 131-142 Routledge: India ISBN 9781032469614
- **2022.** "Spiritual Ecology: An Ecofeminist Study of the *Jhumur* Songs of Tribal Bengal" in Douglas Vakoch and Nicole Anae ed. *Indian Feminist Ecocriticism*. pp 35-48. London Lexington Books. ISBN 9781666908718
- **2022.** "Spaces of Cure or Confinement? Inside the Walls of the Mental Asylums of the 19th Century" in Anindita Chatterjee and Nilanjana Chatterjee (eds) *Covid-19 in India*,

Disease, Health and Culture: Can Wellness be Far Behind? pp 50-61. London. Routledge. ISBN 9781032292700

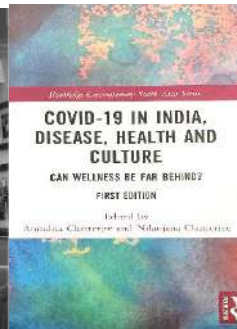
- **2021.** “Questioning Stereotypes and the Idea of Motherhood as a Form of empowerment” in Samapti Saha ed. *Paradox of Women Empowerment* Kolkata: Dhar Brothers. Questioning Stereotypes and the Idea of Motherhood as a Form of empowerment” in S. Saha (ed). *Paradox of Women Empowerment* Kolkata: Dhar Brothers.
- **2020.** Chapter 1: Introduction in *Re-theorising the Indian Subcontinental Diaspora: Old and New Directions*. Cambridge Scholars Publishing, Newcastle upon Tyne. ISBN13: 978-1-5275-5951-6
- **2015.** “A Study of Manju Kapur’s Difficult Daughters: Virmati, Ida and Shakuntala,” in R. Das. ed *Women in Indian Writing in English* (Kolkata: Avenel Press) [pp 57-64] ISBN 978-93-80761-82-4
- **2013.** “Anirvan: The Deathless One”, in Melissa Miles Carter., (ed.), *Joy Interrupted: An Anthology on Motherhood and Loss*, Kentucky: Fat Daddy’s Farm Press. ISBN 9780985235604 [pp 19-21]
- **2013.** “Absolute Trust in the Goodness of the Earth: An Eco-feminist Reading of Alice Walker’s Poems” in S. Das, (2013), (ed) *Reading and Writing Difference: Gender and Literature*, Kolkata: Pegasus, ISBN 978-93-80542-56-0. [Pp 111-123]
- **2012.** “Toru Dutt”, in B. Banerjee, B., K. Bakshi, K., (ed.s), *Studies in Indian Poetry in English*, Kolkata: Booksway. ISBN 81-89293-57-5 pp 30-44]
- **2012.** “An Analysis of the poetry of Toru Dutt with special reference to “Sita”, A. Nawale., (ed.), *Critical Essays on Indian English Poetry and Drama, Texts and Contexts*, New Delhi: Authors Press. [pp 105-119]

Books

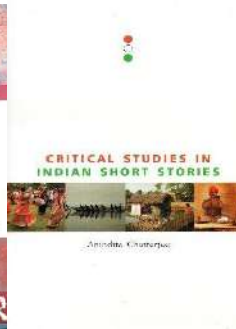
- a) **2022.** Coedited with Nilanjana Chatterjee. *Covid-19 in India, Disease, Health and Culture* (Routledge, London). ISBN 9781032292700
- b) **2020.** Coedited with Nilanjana Chatterjee. *Re-theorising the Indian Subcontinental Diaspora: Old and New Directions*. (Cambridge Scholars Publishing, Newcastle upon Tyne) ISBN13: 978-1-5275-5951-6
- c) **2013.** *Critical Studies in Indian Short Stories*. Booksway, Kolkata. 9381672679
- d) **2012.** *Ethics and Identity in Contemporary Indo-English Poetry*. Authors Press; New Delhi 9788172736545



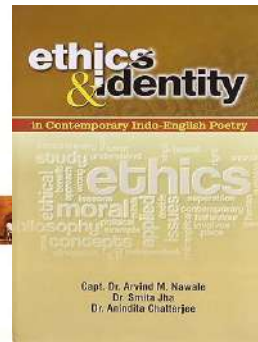
Co-edited book



Co-edited Book



Monograph



Co-edited book

Journal Publication

- a) **2024.** “Arab World in Hergé’s the Adventures of Tintin: Making Visible the Idea of Terra Nullius.” *Contemporary Review of the Middle East*. Volume 11, Issue 1 pp 9-22 (Scopus Indexed)
- b) **2023.** Issue Editorial: (Re)storying Indian Handloom Saree Culture. *Café Dissensus online journal (Re)storying Indian Handloom Saree Culture* (Issue 68). ISSN 2373-177X
- c) **2022.** “Weaves and Voices: Tracing the Journey of the Indian Saree,” *Textile: Cloth and Culture*, Volume 20, April, 2022. Pp 224-234 (Scopus Indexed)
- d) **2022.** “The Long Wait for Homecoming”: Looking at the Lives of Oil Field Wives in COVID-19 Times”, *Contemporary Review of the Middle East*, Volume 9, Issue 4, December, 2022 pp 444-460. (Scopus indexed)
- e) **2021.** “I love being recognized. I love people loving me.’ Shahrukh Khan and the Celebrity Culture”. *Academia Letters*, 448. ISSN: 2771-9359
- f) **2021.** “The #100sareepact: Celebration of the traditional culture and handloom of India by women in Digital Space” *Women’s Link*. Published by Dept of English, Journal of Jamia Millia Islamia, New Delhi, Volume 28, No 2, July 2021 pp 24-28. ISSN: 2229-6409
- g) **2020.** “Sometimes you want to talk.... Looking at personal relationships, intimacies and pains in Gauri Deshpande’s Poetry”, *Newsletter: Journal of Women’s Studies Centre*, Lady Brabourne College, ISSN: 2395-4299 Kolkata, pp 160-167
- h) **2020.** “Life in Pandemic: Looking at Covid-19” *Symposium, 2020 Loss, Anxiety and Separation in Literature*, published by St Paul’s College, Kolkata. ISSN 2320-1452. December pp 78-86.

- i) **2016.** “Brand ‘Tagore’ and his rendezvous in the world of advertisements,” *Appropriations*, Volume XI December [pp 229-235] ISSN: 0975- 1521
- j) **2018** “*Saree Saga: Tracing the Evolution and History of the Traditional Indian Wear*,” *Langlit*, Volume IV, Issue 3, 2018 [pp 570-574] 2349-5189.
- k) **2016.** “Being Seen: Stardom and Celebrity Culture” *Visva-Bharati Quarterly* Volume 24 No 4 2016 [pp117-127] 0972-043X
- l) **2016.** “Across Borders and Boundaries: Role of Graphic Narrative and Restor(y)ing Partition” *New Horizons*, Volume XIII, Aug 2016. [Pp 132-141] ISSN 2277-5218
- m) **2016.** “Poetry of/in Madness”, *Communique*, Volume 9 Number 1, 2015 [pp 97-106] ISSN: 0973-8584
- n) **2014.** “River in Literature and Ramanujan’s Vaikai” *Muse India*, Issue 56 July-Aug 2014 ISSN: 0975-1815.
- o) **2014.** “Chetan Bhagat and the New India”. *The IIS University Journal of Arts*, 3, 1, [pp 69-79], ISSN: 2319-5339.
- p) **2014.** “Of personal relationships, Intimacies, Pains and Stories from the heart: An Analysis of Gauri Deshpande’s Poetry”. *LangLit*, 1, 1, ISSN: 2349-5189.
- q) **2014.** “Chhota Bheem: the Indian Super Hero”. *Critical and Creative Wings*, 1, 2, [pp 63-72], ISSN: 2348-8026.
- r) **2013.** “Difficult Daughters: Virmati, Ida and Shakuntala”. *Humanicus*, 8, (www.humanicus.org/global/issues/humanicus), ISSN: 1803-7836.
- s) **2013.** “I’m a Poet and I Know it: Ways of Seeing Self, Society and Identity in Eunice de Souza’s Poems” *Efflorescence: Journal of the Department of English*, New Ballygunge College, 3, [pp 23-32], ISSN: 22783873.

Research as Resource Person

Invited Talks:

- a) **1st June 2023.** Acted as a resource person and delivered an invited lecture on Apocalypse in Popular Imagination to the Fourth semester Post Graduate students of Dept of English, St. Paul’s Cathedral Mission College, Kolkata.
- b) **February 16th, 2022.** Acted as Invited Speaker and delivered a special lecture on Life in the Times of Covid: Pandemic and Popular Cinema in the Faculty Induction Programme (FIP) at the University of Calcutta.
- c) **27th November, 2021** Delivered an invited Lecture “On Impact of Covid-19 Pandemic on Cinema and Popular Culture” on in the Faculty Induction Programme (FIP) at the University of Calcutta.
- d) **24th November, 2021.** Delivered an invited lecture on “Gender Inequality and Higher Education” in India on in the Faculty Induction Programme (FIP) at the University of Calcutta
- e) **19th March, 2021.** Delivered an invited lecture on Women in Higher Education in the Faculty Induction Programme (FIP) on at the University of Calcutta
- f) **22th July, 2020.** Delivered an online invited Special lecture on “*Flashing Eyes and*

Floating Hair: Of Madness and Poetic Imagination. Looking at Coleridge's Kubla Khan" at Sadhan Chandra Mahavidyalaya, South 24 Parganas.

- g) **30th July, 2020.** Delivered an invited online lecture on "Pandemic and Popular Cinema" at the Seven-day National Level Virtual conference organised by Bishop Caldwell College, Maravanmadam, Tuticorin on *Pandemic, Survival and Literature*.
- h) **8th February, 2017.** Delivered an invited talk as resource person on "Representation of Utopian Happy families in Popular Hindi Cinema" at the UGC Sponsored International Conference on A Good Place: Representations of the Utopic organized by The Department of English, University of Kalyani.

B) Conference Presentations:

- a) **29th July, 2023.** Presented a paper on "Teaching Harry Potter and the Philosopher's Stone: Wizarding in a Muggle Classroom" at International Conference on Teaching English Literature and Interdisciplinarity, East West University, Bangladesh, Dhaka.
- b) **12th November, 2021.** Presented a paper on Depiction of Pandemic and Pain in Popular cinema in the 21st Melow International Conference on "Illness, Healing and the Literary Imagination" held in the Shoolini University, Solan.
- c) **July 20th, 2021.** Presented a paper on "You are What you Eat: Food and Popular Culture" at the Sixteenth International Conference on Social Sciences on The Opportunities of Crisis: Resilience and Change in World History, organised by the Oxford Brookes University, London.
- d) **17th April, 2021.** Presented a paper on "The Long wait for homecoming: Looking at the lives of Oil Field Wives" in the Three Day International Virtual Conference on Gender Studies and Women Empowerment organised by Department of Management, Humanities and Social Sciences, National Institute of Technology, Agartala.
- e) **25th July, 2020.** Presented a paper on "*Lakshmi Panchali: A Study of Women and Bengali Hindu Domestic Space*" in the International Webinar on *Transforming Disciplines: The Impact of Gender by the department of English*, Hiralal Bhakat College, Nalhati, Birbhum.
- f) **July 13th, 2020.** Presented a paper on "Interrogating Motherhood" on July 12th in the Two-Day National Level Webinar on Politics of Representation: A Literary Perspective organized by Sudhiranjan Lahiri Mahavidyalaya in collaboration with the Department of English, Rishi Bankim Chandra College for Women.
- g) **20th December, 2019.** Presented a paper on "Absolute Trust in the Goodness of the Earth: An Ecofeminist Reading of Alice Walker's *The Colour Purple*" in an ICSSR Sponsored National Seminar organized by Post Graduate Department of English, Triveni Devi Bhalotia College, Raniganj, in collaboration with Kazi Nazrul Islam Mahavidyalaya, Churulia entitled Re-Thinking Literature: Eco-Criticism and Socio-Economic Concerns.
- h) **10th August, 2019.** Presented a paper on "Carriers of Cultures: Conservers of Identity, Journey of the Women in Indian Diaspora in US. in a national level seminar organised by IQAC, East Calcutta Girls' College, Lake Town in collaboration with the University of Gour Banga, Department of Education and Sociology, WBSU on Value Crisis and the Role of Women.
- i) **9th February 2018.** Presented a paper on *Tagore the Brand Ambassador and the World*

of Advertisements at the 25th Annual International Conference of the Centre of Studies in Romantic Literature the Centre for Studies in Romantic Literature In collaboration with The Bengal Club, Kolkata.

- j) **7th January, 2018.** Presented a paper on *Shahrukh Khan: The Fantasy of the Common Indian* at The International Conference on Person, Culture and Society organized by the Institute of Cross-Cultural Studies, NC, USA in collaboration with Derozio Memorial College, Kolkata.
- k) **1st July, 2017.** Presented a paper on *Sindoor Fetish in Hindu Culture* at the 3rd International Conference jointly organised by *Paschimbanga Anchalik Itihas o Loksanskriti Charcha Kendra* and Bidhannagar College.
- l) **8th March, 2017.** Presented a paper on “Questioning Stereotypes and the idea of Women Empowerment in the poems of Eunice de Souza” at the UGC Sponsored National Seminar on Women’s Economic Empowerment and Inclusive Growth organized by the Department of Economics, Kazi Nazrul Mahavidyalaya. Churulia, Burdwan, West Bengal.
- m) **22nd February, 2017.** Presented a paper on “Agha Shahid Ali and his Paradise Lost: A Study of Terror-Torn Kashmir and Poetry as an antidote to pain” at the UGC Sponsored National Seminar on Terrorism and Human Rights in the Globalising World: Experience in Indian Context organized by the Department of Political Science, Sailajananda Falguni Smriti Mahavidyalaya, Khayrasole, Birbhum, West Bengal



Presentation at East West University, Dhaka

Research Collaborations

- As Research Collaborator in a Two-Day workshop on Digital Humanities organised by the Department of English, Pondicherry University on March 9th and 10th, 2020

Invited Positions

- a) Member of UGBOS, Kazi Nazrul University, Asansol
- b) Acted as Reviewer for *Asian Journal of Women’s Studies* (Sage, London)
- c) Acted as Reviewer *Textile: Cloth and Culture* (Routledge, London)

Links to Teaching/other resources:

1. Group-Based Learning

Teaching **Harry Potter and the Philosopher's Stone**

https://youtu.be/fWltbPxHmgU?si=B1_28jUYAW-wCemA

https://youtu.be/-LT_f4HG9sI?si=CHDrUFiE_7_aEk1-

<https://youtu.be/BvZYL83MGeg?si=k4X6hVcquUjdhazH>

https://youtu.be/a8M_1sFUzQs?si=ttNygSBZU-Vzhgcu

<https://youtu.be/WTGRkb-dQaw?si=mCq4mTns2pugdy3y>

<https://youtu.be/Xwq3F0zacwo?si=H9Pa1H6FGwat8746>

<https://youtu.be/Xwq3F0zacwo?si=H9Pa1H6FGwat8746>

2. Course Coordinator of Add-on Course on **“Functional English”** (March 2024)

https://youtu.be/Xk7_1k953Rw?si=c1fuS7jf2Kvn37bx

<https://youtu.be/O1zh7gq1rKA?si=9lc801RN10Wvt7Xw>

<https://youtu.be/EkDO6SzRGRw?si=HTanw1RGvZVU9pWN>

https://youtu.be/fDf3V-dJ7_w?si=hVw4gBKyfwmW4UVz

<https://youtu.be/kzSeK3gbkLA?si=CVWSNcb2gIsUz00G>

https://youtu.be/r6kBWWhlho?si=_JkBohAev_GPQAPs

https://youtu.be/qxfgq_exOec?si=d9SjRfVCz0g3UK3H

<https://youtu.be/nGr74yORvd0?si=mzzVTNylV7BWkJvF>

<https://youtu.be/dqXvWgj6vps?si=CdDldOylzjmJXRQb>

https://youtu.be/A9-zz7ZIMtY?si=q8ak_ebgz1Cismjl

<https://youtu.be/4iHF5g4VYTU?si=edBqcne9braV0nbp>

<https://youtu.be/-3paeMc0oYA?si=YYBbXXAm6E9DJwrX>

<https://youtu.be/8YYFVxIfO3E?si=sjf3AoY11fa1g1SQ>

3. Organised Student Seminars

Student Seminar on **Crisis, Creativity and Cognition**

<https://youtu.be/BNECMXT8oYY?si=zvURkgT4ChvuCxBn>