

ACADEMIC PROFILE



DR. RAMIT DAS

Assistant Professor in English (W.B.E.S.)

M.A., Ph.D.

Email: truthisbeauty52@yahoo.co.in

- **Specialization:** Renaissance Drama; Literary Theory; Modern Poetry
- **Date of joining in this college:** 01.12.2022
- **Total teaching experience in college level:** 16 years
- **Area of research:** Literatures and Cultures of Early Modern England; Representation of Jews in English Literature
- **Title of Ph.D. thesis (if any):** The Representation of Jews in Renaissance English Drama
- **Research guidance (if any):** Nil
- **Research projects [completed / ongoing] (if any):** Nil
- **List of publications:**

A. Published papers in Journals:

1. “ ‘And vow to play the Jew; why, ‘tis my part’: Performing the Jew on the Early Modern English Stage”, *IIS Journal of Arts*, **July 2025**, 14 (3), 57-67, ISSN: 2319-5339 (P), 2583-7591 (O)
2. “Playing the Pirate, Playing the Jew: Refiguring the Other(s) on the Early Modern English Stage”, *New Literaria*, **August-September 2024**, 5(2), 01-09, ISSN: 2582-7375 [<https://dx.doi.org/10.48189/nl.2024.v05i2.001>]
3. “Alien Agent of Criminality’ or ‘007’s Next Nemesis’? Re-visiting the Figure of the Jew on the Early Modern English Stage”, *Appropriations: A Peer-Reviewed Journal of the Department of English, Bankura Christian College*, **2014-2015**, 10, 144-157. ISSN: 0975-1521
4. “Early Modern Travel Literature and the Phenomenon of ‘Allosemitism’: The Case of Edwin Sandys”, *Jadavpur University Essays and Studies*, **2010**, 24, 53-70. ISSN: 0975-3478
5. “Shylock(s) in the Promised Land: Four Hebrew Productions of *The Merchant of Venice* in Israel. *The Visva-Bharati Quarterly*, **2010**, 19, 67-79. ISSN: 0972-043X

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B. Published papers in Seminars/Symposia/Conferences: NIL

C. Published Books / Chapters in Books:

1. “‘More Condemned than Understood?’ An Allosemantic Study of the Jew in Early Modern Travel Narratives”, in M. Mustafa Kulu ed. *New Israeliyyat : The Jewish and Israeli Studies in the East*. 2020. pp 63-86. Ankara: Nobel Bilimsel Eserler. **ISBN: 978-625-7126-14-4**
2. “All Her Love Was Reserved for Animals? Reassessing Emily Bronte from the Perspective of Animal Studies”, in Oindrila Ghosh ed. *An Enigma Called Emily: Reassessing Emily Bronte after 200 Years*, pp. 65-74. Burdwan: Avenel Press. **ISBN: 978-81-940961-1-5**

D. Participation in Seminars/Symposia/Conferences/Workshops:

Title of the invited lecture /paper presented (oral/poster)	Title of Conference /Seminar with date	Organized by	Level
Wordless: The Aesthetics of Silence in Satyajit Ray's <i>Kanchanjunga</i>	CINEMA: A WAY OF LIFE?, 6 th and 7 th March, 2026	The Think Sphere	International
“The use of stories that aren't even true”: <i>Haroun and the Sea of Stories</i> and Human Rights in children's Literature	Human Rights, Violence and Dictatorship, 12-13 October 2023	InMind Support	International

➤ Participation in OP/RC/FIP/FDP:

Name of the Course	Place	Duration	Sponsoring Agency
NEP 2020 Orientation and Sensitization Programme-6	Online [Malaviya Mission Teacher Training Programme (MM-TTP) of University Grants Commission (UGC) organized by the University of Burdwan]	19.02.2024 to 28.02.2024	UGC
Refresher Course in <i>Trends in Society: Changes and its Impact on Literatures</i>	Online (UGC-HRDC, The University of Burdwan)	23.11.2021 to 06/12/2021	UGC
12th Refresher Course in <i>Comparative Literature</i> ”	UGC-HRDC, The University of Burdwan	09/06/2017 to 29/06/2017	UGC
94th Orientation Programme	Academic Staff College, The University of Burdwan	24/01/2014 to 20/02/2014	UGC

➤ **Membership of Learned Societies/ Editorial Boards, etc. (if any):**

1. The Shakespeare Society of India

➤ **Patents (if any):** Nil

➤ **Awards (if any):**

1. Awarded the **Inlaks Research Travel Grant** in 2008 to visit England for three months and access the British Library, the Bodleian Library, Oxford, the Cambridge University Library and the London University Library and discuss works with experts on Renaissance drama
2. Qualified for UGC NET (awarded the UGC JRF Fellowship in June 2003) and SLET
3. Awarded the University Gold Medal for having been placed First in the First Class in the MA Examination, University of Burdwan

➤ **Other notable activities (if any):**

1. **Past academic and administrative activity:** I have served as the Organizing Secretary of the programme--"Revisiting Shakespeare"--conducted by the Department of English, Durgapur Government College on 25 April, 2018 on the occasion of the 454th birth anniversary of Shakespeare. The programme consisted of a seminar--talks by external experts followed by a quiz contest (conducted by me) and a students's performance of Shakespeare. The programme helped the students to grasp the finer nuances of Shakespeare and get a grip on Shakespeare and early modern theatre
2. **Related to social work. Etc.:** NIL
