

ACADEMIC PROFILE



DR. PARAMA BASU

Assistant Professor in English (W.B.E.S.)

M.A., M.Phil., Ph.D.

Email: paramabasu@ymail.com

- **Specialization:** Victorian Literature, Gender Studies, Criminology, Popular Literature
- **Date of joining in this college:** 14.08.2014
- **Total teaching experience in college level:** 12 years
- **Area of research:** Victorian Sensation Fiction, Feminism, Female Criminality
- **Title of Ph.D. thesis (if any):** Beyond the ‘Fleshly and Unlovely’: Patterns of Female Agency in Victorian Sensation Fiction
- **Research guidance (if any):** Nil
- **Research projects [completed / ongoing] (if any):** Nil
- **List of publications:**

A. Published papers in Journals:

1. Basu, P. ‘Lady Audley’s Secret : Sullied Angel in the House’, *The Confidential Clerk* (March 2015) (no pagination), [ISSN: 2454-6100]
<https://theconfidentialclerk.com/2015/03/30/lady-audleys-secret-sullied-angel-in-the-house/>
2. Basu, P. “Supernatural Encounters and the Problematic of Gender: An Engagement with Victorian Shorter Fiction – A Review of ‘Vision, Contestation and Deception: Interrogating Gender and the Supernatural in Victorian Shorter Fiction’”, edited by Oindrila Ghosh (2021), *English Forum*, Vol.13, 2024, (pp. 179-182), ISSN: 2279-0446.
3. Basu, P. ‘Victorian Sensation Heroine and Assertive Female Agency: Kate as a Voice of Resistance in *Griffith Gaunt*’, *Criticality*, Vol. 2, No.1, 2024, (pp. 22 - 33), ISSN: 2584-0738.

B. Published papers in Seminars/Symposia/Conferences:

GOVERNMENT GENERAL DEGREE COLLEGE, SINGUR

1. Basu, P. “United in Disgrace: Dangerous Femininity in *Great Expectations* and *Armada*”, *Essays and Studies*, ‘The Dickens World: Post-Imperialist Readings’, vol. XXVIII-XXIX (Page 51-64), Jadavpur University, 2015, ISSN: 0975-3478.

C. Published Books / Chapters in Books:

1. Basu, P. ‘Flavours of Bengal: Forging Social Identities through Food’ (pages: 106-110), *Manabjain*, (Published by: Singur Govt. College, Sponsored by: Dept. of Higher Education, Govt of West Bengal), Kolkata, 2015, ISBN: 978-81-924388-4-9.
2. Chatterjee A., Basu and Pal. *A Guide to Classical Literature*, Saha Book Company, 2018, pg. nos. 12-39, 140-155, ISBN: 978-81-923364-1-1.
3. Basu, P. ‘No Freedom This’, *Dalit Poems, Songs and Dialogues from Bengal in English Translation*, Ababil Books, 2019, pg. no. 93, ISBN: 978-81-939392-3-9.
4. Basu, P. ‘Food for Thought: The Changing Culinary Landscape in the Times of Corona Pandemic’, *Manabjain: A Dossier of Covid-19 Pandemic*, Government General Degree College, Singur, 2021, (pp. 133 - 139), ISBN: 978-81-8211-162-2.
5. Basu, P. ‘Interrogating Inns as Spaces of Social Interaction in *Joseph Andrews*’, Henry Fielding: *Joseph Andrews*, ed. Deblina Hazra, Worldview, 2022 (pp. 423 – 435), ISBN: 978-93-82267-87-4.
6. Basu, P. ‘Decoding the Bengali Identity, Gastronomically: An Evolving Culinary Sojourn of Fasts, Feasts, and Festivals’, *TMYS REVIEW September 2022: Food and Drinks (Cultural Identity and Ideology - II)*, (pp. 122 - 135), ISBN: 978-93-91800-34-5.
7. Basu, P. ‘The Social Aspect in *The Mayor of Casterbridge*: A Critical Overview’, *Thomas Hardy’s The Mayor of Casterbridge: A Reader’s Companion*, eds. Chakrabarti, Chatterjee and Ghosh, Atlantic, 2025, (pp.349-366), ISBN: 978-81-26941-68-1.

D. Participation in Seminars/Symposia/Conferences/Workshops:

Title of the invited lecture /paper presented (oral/poster)	Title of Conference /Seminar with date	Organized by	Level
‘Traipsing along the Fairy-tale World: Looking at the Distorted Mirror’	UGC-CPE Sponsored International Conference on ‘Gender and Empowerment’, 16.12.2016-17.12.2016	Bijoy Krishna Girls’ College, Howrah, in collaboration with School of Women’s Studies,	International Conference

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		Jadavpur University, Kolkata.	
‘Fakir Lal Shah: The Mystic Poet and the Religion of Music’	Basic Values Embodied in Indian Culture and their Relevance to National Reconstruction, 25/02/2020-26/02/2020	Department of Philosophy, G.G.D.C. Singur.	National
‘Revisiting an Era of Changes: Socio-Cultural Concerns and Life in the Victorian Age’	Perspectives on History of English Literature, 10/08/2020	North Orissa University	National
‘Learning All About Précis Writing’	English Language Skills for Competitive Success, 18/09/2020	Mohan Lal Sukhadia University, Udaipur	National
‘Sustainable Development: Gender Equality’	Sustainable Development Goals and their Evaluation, 06/06/2022	IQAC., G.G.D.C. Singur, and RRGU, in association with Association of Chemistry Teachers	National Level
‘In Search of a Voice: An Introduction to Voice Training Techniques’	VAC Course: Exploring the Arts of Listening (Sruti) , Utterance (Uchcharon) and Narration (Paath), 27/02/2024	IQAC and the Department of Bengali, G.G.D.C. Singur	University Level

➤ **Participation in OP/RC/FIP/FDP:**

Name of the Course	Place	Duration	Sponsoring Agency
114 th Orientation Programme	UGC-HRDC, The University of Calcutta, Kolkata	05.09.2016-04.10.2016	UGC
Refresher Course in English	UGC-HRDC, North Bengal University	12.06.2019-25.06.2019	UGC
Online Refresher Course in ‘English and Foreign Languages’.	UGC MMTTC, Himachal Pradesh University, Shimla	11.12.2023 To 23.12.2023	UGC
NEP 2020 Orientation on ‘Orientation and Sensitization’.	MMTTC, Aligarh Muslim University,	20.02.2024 To	UGC-MMTTC

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	Aligarh	28.02.2024	
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➤ **Membership of Learned Societies/ Editorial Boards, etc. (if any):** Nil

➤ **Patents (if any):** Nil

➤ **Awards (if any):**

1. Qualified National Eligibility Test (NET with JRF) in December 2009 and UGC-SRF in 2013).

➤ **Other notable activities (if any):**

1. Past academic and administrative activities: Served as either Convener or Member of various sub-committees in the college, as assigned by the Principal and the Teachers' Council of the college at different times. Some of these committees include Publication sub-committee, Cultural sub-committee, University and Internal Exam sub-committee, VAC (Arts) sub-committee, IKS Preparation sub-committee, etc.
2. Helped in the preparation of SSR for NAAC (First cycle).
3. Aided in AQAR documentation process as part of the team.
4. Helped students in the conceptualization and preparation of departmental newsletter, 'Epistle', and several issues of the departmental wall magazine, 'Mystic Curiosity'.
5. Actively helped to organize a number of departmental lectures by eminent academicians, host and mentor intradepartmental student paper and poster presentation competitions, undertake study tours, organize cultural programmes such as International Women's Day, National Shakespeare's Day, Pride Day and other such celebrations in the college on a regular basis.
