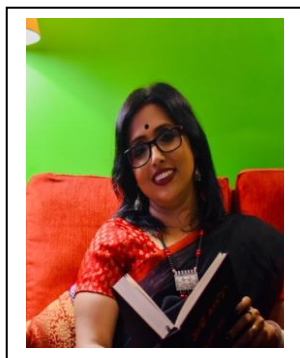


ACADEMIC PROFILE



DR. ANINDITA CHATERJEE

Associate Professor in English (W.B.E.S.)

M A., Ph.D.

Email: bluehighways071@gmail.com

- **Specialization:** Nineteenth Century British Literature, Gender Studies, Heritage and Cultural Studies.
- **Date of joining this college:** 07.01.2025
- **Total teaching experience in college level:** 21 years
- **Area of research:** Nineteenth Century British Literature, Cultural Studies
- **Title of Ph.D. thesis (if any):** John Clare: Poetry of Madness
- **Research guidance (if any):** Nil
- **Research projects [completed / ongoing] (if any):** 02
 - Completed a research project on "Sari Story: Dressing the Indian Woman through History, Tracing the Origin, Growth and Evolution of Traditional Indian wear" funded by ICSSR in 2017 (F. NO: 02/286/2017-18/RP/Minor, dated 28/2/2018).
 - Completed a UGC funded M.R.P on *Representation of 'modern' India in the Fictions of Chetan Bhagat in 2012* (funded by UGC). (F.PHW-130/10-11 (ERO) dated 11 March 2011 dated 11.3.2011)

➤ **List of publications:**

A. Published papers in Journals:

1. "Can the Saree Speak? Exploring Tradition, Heritage and Beyond" *Textile: Cloth and Culture*, Taylor and Francis 2026, 24 (1), pp 1-13 2026 DOI: 10.1080/14759756.2026.2637267 ISSN: 17518350 (Scopus Indexed)
2. How Utopic are the Green Spaces in Dattani? Situating Hope in Indian Urban Family Dynamic" in *Studies in Humanities and Social Sciences Journal of Inter University Centre of Humanities and Social Sciences*. 2025. VOL. XXXI, NUMBER 2. pp 59-73 ISSN: 0972-1401 (UGC Care listed)
3. Reading Tagore's Red Oleanders through (Ungendered) Ecofeminist Lens." *Ishal Paithrkam* Issue 42, June 2025 pp 53-63 2025. ISSN:2582-550X <https://doi.org/10.5281/zenodo.15760409> (UGC Care listed)

4. "Arab World in Hergé's the Adventures of Tintin: Making Visible the Idea of Terra Nullius." *Contemporary Review of the Middle East*. (Sage) 11 (1) pp 9-22. 2024. DOI: 10.1177/23477989231221348. (Scopus Indexed)
5. (Re)storying Indian Handloom Saree Culture. *Café Dissensus Online Journal (Re)storying Indian Handloom Saree Culture*. Issue Editorial. (Issue 68). ISSN 2373-177X
6. "Weaves and Voices: Tracing the Journey of the Indian Saree," *Textile: Cloth and Culture*. (Taylor and Francis) Volume 20, April 2022. Pp 224-234 (Scopus Indexed)
7. "The Long Wait for Homecoming": Looking at the Lives of Oil Field Wives in COVID-19 Times", *Contemporary Review of the Middle East*, Volume 9, Issue 4, December 2022 pp 444-460. (Scopus indexed).
8. "I love being recognized. I love people loving me." Shahrukh Khan and the Celebrity Culture". *Academia Letters*, 448. ISSN: 2771-9359
9. "The #100sareepact: Celebration of the Traditional Culture and Handloom of India by Women in Digital Space" *Women's Link*. Published by Dept of English, Journal of Jamia Millia Islamia, New Delhi, Volume 28, No 2, July 2021 pp 24-28. ISSN: 2229-6409
10. "Sometimes you want to talk.... Looking at personal relationships, intimacies and pains in Gauri Deshpande's Poetry", *Newsletter: Journal of Women's Studies Centre*, Lady Brabourne College, Kolkata. 2020. pp 160-167. ISSN: 2395-4299
11. "Life in Pandemic: Looking at Covid-19" *Symposium, 2020 Loss, Anxiety and Separation in Literature*, published by St Paul's College, Kolkata. December 2020. pp 78-86. ISSN 2320-1452.
12. "Brand 'Tagore' and his rendezvous in the world of advertisements," *Appropriations*. Volume XI December 2026. pp 229-235 ISSN: 0975-1521
13. "Saree Saga: Tracing the Evolution and History of the Traditional Indian Wear", *Langlit*, Volume IV, Issue 3, 2018 [pp 570-574] ISSN. 2349-5189
14. "Being Seen: Stardom and Celebrity Culture" *Visva-Bharati Quarterly* Volume 24 No 4 2016. pp117-127. ISSN 0972-043X.
15. "Across Borders and Boundaries: Role of Graphic Narrative and Restor(y)ing Partition" *New Horizons*, Volume XIII, Aug 2016. [Pp 132-141] ISSN 2277-5218.
16. "Poetry of/in Madness", *Communique*, Volume 9 Number 1, 2015. pp 97-106. ISSN: 0973-8584.
17. "River in Literature and Ramanujan's Vaikai" *Muse India*, Issue 56 July- Aug 2014 ISSN: 0975-1815.
18. "Chetan Bhagat and the New India". *The IIS University Journal of Arts*, 3, 1, 2014. pp 69-79. ISSN: 2319-5339.
19. "Of personal relationships, Intimacies, Pains and Stories from the heart: An Analysis of Gauri Deshpande's Poetry". *LangLit*, 1, 1, 2024. ISSN: 2349-5189.
20. "Chhota Bheem: the Indian Superhero". *Critical and Creative Wings*, 1, 2, 2014. pp 63-72. ISSN: 2348-8026.
21. "Difficult Daughters: Virmati, Ida and Shakuntala". *Humanicus*. 8, 2013. (www.humanicus.org/global/issues/humanicus), ISSN: 1803-7836.

22. "I'm a Poet and I Know it: Ways of Seeing Self, Society and Identity in Eunice de Souza's Poems" *Efflorescence: Journal of the Department of English*, New Ballygunge College, 3, 2013. pp 23-32. ISSN: 22783873.

B. Published papers in Seminars/Symposia/Conferences:

1. "Home is always a missing land: Agha Shahid Ali and the voice of the Indian Diaspora" in *Contradiction, Conflict and Continuity: Their Significance in Contemporary Society*, Allied Publishers: New Delhi. 2017. pp 37-45 (The paper was presented at the National Conference on Contradiction, Conflict and Continuity: Their Significance in Contemporary Society) at the New Horizons Institute of Technology on 2nd July 2016).
2. "Agony of the Uprooted: A Reading of Saadat Hasan Manto's short stories on Partition" in Priyadarsee Chakraborty edited *History in Literature-Literature as History* Sarat Book House, Kolkata pp 196-202. (The paper was presented at the UGC Sponsored National Seminar on History in Literature-Literature as History organized by Department of History in collaboration with Department of English, Bidhan Chandra College, Asansol on 12th January 2012).

C. Published Books / Chapters in Books:

Books Edited/Authorred

- **2026.** *Discovering the City called Durgapur: Dwelling, Dreaming and Developing a Sustainable Urban Culture*. Devyani Publishers; New Delhi. ISBN 9789347153785
- **2022.** Coedited with Nilanjana Chatterjee. *Covid-19 in India, Disease, Health and Culture* (Routledge, London). ISBN 9781032292700
- **2020.** Coedited with Nilanjana Chatterjee. *Re-theorising the Indian Subcontinental Diaspora: Old and New Directions*. (Cambridge Scholars Publishing, Newcastle upon Tyne) ISBN13: 978-1-5275-5951-6
- **2013.** *Critical Studies in Indian Short Stories in English*. Kolkata, Booksway, ISBN: 978-93-81672-67-9.
- **2012.** *Ethics and Identity in Contemporary Indo-English Poetry*. New Delhi: Authors Press, ISBN: 978817273654.

Book Chapters

- "A Bibliophile's Quest. Exploring the Public Libraries of Durgapur." *Discovering the City called Durgapur: Dwelling, Dreaming and Developing a Sustainable Urban Culture*. Devyani Publishers, New Delhi. 2026. Pp 74-82
- "Woh dard ki shiddat badhaatay hain main apni yaadaasht": Agha Shahid Ali and the Inheritance of Loss" in Angshuman Kar and Partha Sarathi Mondal ed. *Transregional Indian Diaspora*. Aakar Publications. New Delhi. 2026. ISBN 97881989583-7-2. Pp 154-168
- "Nature's Hidden Language: Jhumur Songs as Indigenous Ecological Narratives in the Indian Tribal Tradition" in Suhasini B Srihari ed. *Understanding Environment and Literature in the Indian Context*. Sirivara Publications. Bengaluru. 2026. ISBN 816871481-4

- “Resilience as a form of Contestation in the Poetry of John Clare” in *Resilience and the Wandering Subject* edited by Supriya Daniel and Anu Kuriakose, Vernon Press: Spain. 2024. ISBN: 979-8-8819-0035-9. Pp 95-108
- “Domestic Modernism: Situating (Anti) Home in Writings of Virginia Woolf and Rokeya Sakhawat Hossain” in Subhadeep Ray and Goutam Karmakar ed. *Modernist Transitions* New Delhi: Bloomsbury 2024. ISBN: 9789356404380
- “Slow Violence and the Desert Ecology”_in Sushila Shekhawat, Rayson K. Alex, Swarnalatha Rangarajan_ *Desertscape in the Global South and Beyond Anthropocene Naturecultures*, London and New York: Routledge. 2023. ISBN 9781032249254
- “Absolute Trust in the Goodness of the Earth’ An Eco-Critical/Eco-Feminist Reading of Alice Walker’s *The Colour Purple*” in Mukherjee, Banerjee Sharbani and Soumitro Roy, eds. *Interrogating Eco-Literature and Sustainable Development: Theory, Text and Practice*. Routledge: India.2023. ISBN: 9781032469614
- “Spiritual Ecology: An Ecofeminist Study of the *Jhumur* Songs of Tribal Bengal” in Vakoch, Douglas and Nicole Anae ed. *Indian Feminist Ecocriticism*, Lexington Books; London. 2022. ISBN 9781666908718
- “Spaces of Cure or Confinement? Inside the Walls of the Mental Asylums of the 19th Century” in Chatterjee A (eds) *Covid-19 in India, Disease, Health and Culture: Can Wellness be Far Behind?* London; Routledge. 2022. ISBN 9781032292700
- “Questioning Stereotypes and the Idea of Motherhood as a Form of empowerment” in S. Saha (ed). *Paradox of Women Empowerment* Kolkata: Dhar Brothers. Questioning Stereotypes and the Idea of Motherhood as a Form of empowerment” in S. Saha (ed). *Paradox of Women Empowerment* Kolkata: Dhar Brothers. 2021. ISBN: 978-93-80673-90-5
- “Chapter 1: Introduction” in *Re-theorising the Indian Subcontinental Diaspora: Old and New Directions*. Cambridge Scholars Publishing, Newcastle upon Tyne. 2020. ISBN13: 978-1-5275-5951-6
- “A Study of Manju Kapur’s Difficult Daughters: Virmati, Ida and Shakuntala,” in R. Das. ed *Women in Indian Writing in English* Avenel Press: Kolkata. pp 57-64. 2015. ISBN 978-93-80761-82-4
- “Anirvan: The Deathless One”, in Melissa Miles Carter., (ed.), *Joy Interrupted: An Anthology on Motherhood and Loss*, Kentucky: Fat Daddy’s Farm Press. 2013. pp 19-21. ISBN 9780985235604
- “Absolute Trust in the Goodness of the Earth: An Eco-feminist Reading of Alice Walker’s Poems” in S. Das. (ed) *Reading and Writing Difference: Gender and Literature*. Pegasus: Kolkata. 2013. Pp 111-123 ISBN 978-93-80542-56-0.
- “Toru Dutt”, in B. Banerjee, B., K. Bakshi, K., (ed.s), *Studies in Indian Poetry in English*, Booksway: Kolkata. 2012. pp 30-44 ISBN 81-89293-57-5
- “An Analysis of the poetry of Toru Dutt with special reference to “Sita”, A. Nawale., (ed.), *Critical Essays on Indian English Poetry and Drama, Texts and Contexts*, New Delhi: Authors Press. 2012. pp 105-119.
- “Arun Kolatkar’s ‘An Old Woman’: A Study in Angst,” in Nawale, A. (ed.), *Rhyming with Reasons: Critical Essays on Indian English Poetry*, (2012), Authors Press, New Delhi. ISBN 97881921254-4-2

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D. Participation in Seminars/Symposia/Conferences/Workshops:

Title of the invited lecture /paper presented (oral/poster)	Title of Conference /Seminar with date	Organized by	Level
Delivered an invited talk on “Ship borne Cholera: The journey of Transmission from India to Europe”	Two-Day International Workshop on Tides of Transformation: Narratives of Exchange and Evolution in Maritime Heritage 18th March 2025	Jadavpur University in collaboration with the University of Liverpool held at Alleppey, Kerala	International
In pursuit of Shelter: Stage and Stigma of Public Women in 19 th Century Bengal”	Celebrating Women’s Day 27th March 2025	Jadavpur University Women’s Conclave 2025 in collaboration with Jadavpur University School of Women’s Studies	National
“Teaching Harry Potter and the Philosopher’s Stone: Wizarding in a Muggle Classroom”	Teaching English Literature and Interdisciplinarity 29th July 2023.	Department of English, East West University, Bangladesh, Dhaka.	International
Depiction of Pandemic and Pain in Popular cinema	21 st Melow International Conference on “Illness, Healing and the Literary Imagination” 12th November 2021	Department of English, Shoolini University, Solan	International
“You are What you Eat: Food and Popular Culture”	Sixteenth International Conference on Social Sciences on The Opportunities of Crisis: Resilience and Change in World History. 20th July 2021.	International Conference on Interdisciplinary Social Sciences at Oxford Brookes University, London.	International
“Looking at the lives of Oil Field	Three Day International Virtual	Department	International

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Wives”	Conference on Gender Studies and Women Empowerment. 17th April 2021.	of Management, Humanities and Social Sciences, National Institute of Technology, Agartala	
“ <i>Lakshmi Panchali: A Study of Women and Bengali Hindu Domestic Space</i> ”	International Webinar on <i>Transforming Disciplines: The Impact of Gender</i> 25th July 2020.	Department of English, Hiralal Bhakat College, Nalhati, Birbhum.	International
Interrogating Motherhood” on July 12 th	Two-Day National Level Webinar on Politics of Representation: A Literary Perspective July 13th, 2020.	Sudhiranjan Lahiri Mahavidyala in collaboration with the Department of English, Rishi Bankim Chandra College for Women.	National
Understanding Digital Humanities	Two Day National Workshop on Digital Humanities March 9th and 10th 2020	Department of English, Pondicherry University	National
An Ecofeminist Reading of Alice Walker’s <i>The Colour Purple</i>	ICSSR Sponsored National Seminar entitled Re-Thinking Literature: Eco-Criticism and Socio-Economic Concerns. 20th December 2019	Post Graduate Department of English, Triveni Devi Bhalotia College, Ranigunj, in collaboration with Kazi Nazrul Islam Mahavidyala, Churulia	National
Carriers of Cultures: Conservers of Identity, Journey of the Women in Indian Diaspora in US	Value Crisis and the Role of Women 10th August 2019	IQAC, East Calcutta Girls’ College, Lake Town	National

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		in collaboration with the University of Gour Banga, Department of Education and Sociology, WBSU	
Tagore the Brand Ambassador and the World of Advertisements	25 th Annual International Conference of CSRL 9th February 2018	Centre of Studies in Romantic Literature in collaboration with The Bengal Club, Kolkata.	International
Shahrukh Khan: The Fantasy of the Common Indian	The International Conference on Person, Culture and Society 7 th January 2018.	Institute of Cross-Cultural Studies, NC, USA in collaboration with Derozio Memorial College, Kolkata.	International
Sindoor Fetish in Hindu Culture	3 rd International Conference on History and Culture 1st July 2017.	Paschim Banga Anchalik Itihas o Loksanskriti Charcha Kendra and Bidhannagar College	International
Questioning Stereotypes and the idea of Women Empowerment	UGC Sponsored National Seminar on Women's Economic Empowerment and Inclusive Growth 8th March 2017	Department of Economics, Kazi Nazrul Mahavidyalaya, Churulia, Burdwan, West Bengal.	National

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Paradise Lost: A Study of Terror-Torn Kashmir and Poetry as an antidote to pain”	UGC Sponsored National Seminar on Terrorism and Human Rights in the Globalising World: Experience in Indian Context 22nd February 2017	Department of Political Science, Sailajananda Falguni Smriti Mahavidyalaya, Khayrasole, Birbhum, West Bengal.	National
“Stories of Broken Self and Divided Hearts: Analysing Anam Zakaria’s <i>Footprints of Partition</i> ”	UGC Sponsored International Conference on Reconstructing the English Literary Map: Literatures of Partition and Diaspora from Asia and Asia Pacific 10-11 March, 2016	Department of English and Cultural Studies, The University of Burdwan	International
Celebrity Culture: Looking at the phenomenon of SRK	International Conference on Literature, Language and Culture 16th to 17th December 2014.	Institute of Advanced Studies in English at the University of Pune	International

Invited Talks as Resource Persons/Guest Speakers

Delivered Special Lectures on Laura Mulvey “Visual Pleasure and Narrative Cinema”	22nd April and 27th May 2026	Post Graduate department of English, Maulana Azad College, Kolkata
Delivered a Special Lecture on Keats’s Eve of St Agnes	7th January 2026	Post Graduate department of English, Maulana Azad College, Kolkata
Delivered an invited lecture on Apocalypse in Popular Imagination	1st June 2023	Fourth semester Post Graduate students of Dept of English, St. Paul’s Cathedral Mission College, Kolkata
Delivered a special lecture on Life in the Times of Covid: Pandemic and Popular Cinema	16th February 2022	Faculty Induction Programme (FIP) at the University of Calcutta.
Delivered an invited Lecture “On Impact of Covid-19 Pandemic on Cinema and Popular Culture”	27th November 2021	Faculty Induction Programme (FIP) at the University of Calcutta.
Delivered an invited lecture on “Gender Inequality and Higher Education	24th November 2021	Faculty Induction Programme (FIP) at the University of Calcutta

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Delivered an invited lecture on Women in Higher Education	19th March 2021	Faculty Induction Programme (FIP) on at the University of Calcutta
Delivered an online invited Special lecture on “ <i>Flashing Eyes and Floating Hair: Of Madness and Poetic Imagination. Looking at Coleridge’s Kubla Khan</i> ”	22nd July 2020	Department of English, Sadhan Chandra Mahavidyalaya, South 24 Parganas.
Delivered an invited online lecture on “Pandemic and Popular Cinema”	30th July 2020	Seven-day National Level Virtual conference organised by Bishop Caldwell College, Maravanmadam, Tuticorin on <i>Pandemic, Survival and Literature</i> .
Delivered an invited talk as resource person on “Representation of Utopian Happy families in Popular Hindi Cinema”	8th February 2017	UGC Sponsored International Conference on A Good Place: Representations of the Utopic organized by The Department of English, University of Kalyani.

• **Participation in OP/RC/FIP/FDP:**

Name of the Course	Place	Duration	Sponsoring Agency
Winter School	UGC-HRDC Centre of Jadavpur University	10 th March, to 31 st March 2017.	UGC
Refresher Course in English	Academic Staff College, University of Calcutta	January 29 th to February 19 th 2014	UGC
Orientation Programme	Jawaharlal Nehru University, New Delhi	5 th April 2010 to 30 th April, 2010	UGC

• **Membership of Learned Societies/ Editorial Boards, etc. (if any):**

- Member of UGBOS, Department of English, Kazi Nazrul University, Asansol
- Acted as Reviewer for *Asian Journal of Women’s Studies* (Sage, London)
- Acted as Invited Chairperson for an International Seminar on 250 years of Jane Austen organized by Durgapur Women’s College in collaboration with Shri Shikshayatan College, Kolkata
- Member of Paschimanga Itihasa Parishad

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➤ **Patents (if any):** Nil

➤ **Awards (if any):**

- Received UGC NET JRF Fellowship in December 2003.

➤ **Other notable activities (if any):**

1. Have been acting as Head, Department of English, GGDC Singur since January 2025 till date
2. Have been the HOD of Dept of English, Durgapur Govt College from 2021 to till 2025.
3. Have participated in the course Cultural Decolonisation in the 21st Century: A Literary Perspective of Mobility and Fixity in Post coloniality held during 31st July to 4th August 2017 at NIT, Durgapur
4. Did a Diploma Course on Tagore Literature from Rabindra Bharati University, Kolkata in 2017. Secured Distinction marks.
5. Completed Diploma in English Language Teaching from Symbiosis Centre of Distance Learning in 2014. Secured A+ grade.
6. Completed Post Graduate Certificate Course in Editing and Publishing from the School of Cultural texts and Records, Jadavpur University in 2021.